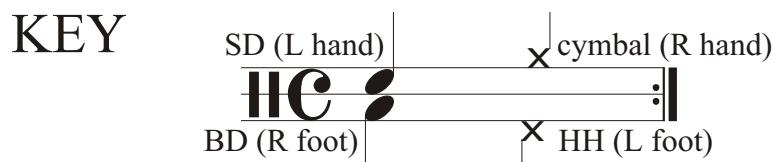


The purpose of these excercises, is to build up an independence movements between foot and hands.

First, use this key note, to get the correct groove sounds



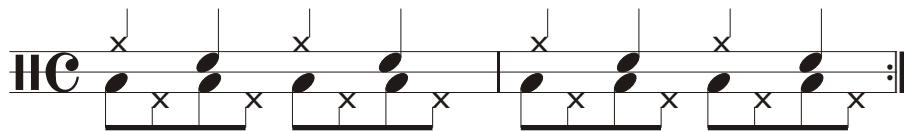
Then, apply the hands part of the "etudes" with following note value.

Quarter note :

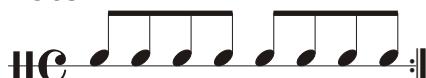


example :

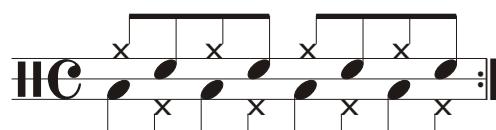
using **etude 1, number 1**, if applied on the hands, it would be



eighth note :



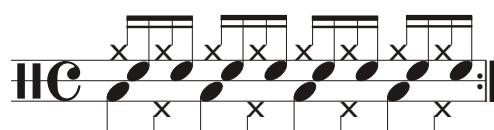
example : (**using etude 1, number 1**) it will played as written



sixteenth note :



example : **using etude 1 no.1** it will played like this

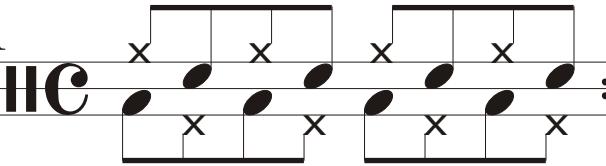


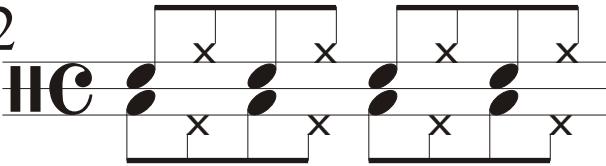
Apply the same idea for every number, or you can build up your own ideas, then share it with me / everybody. Keep drumming, and please keep this file as a freeware, AND please share ideas. If there is any comment, you can contact me at edo@poboxes.com

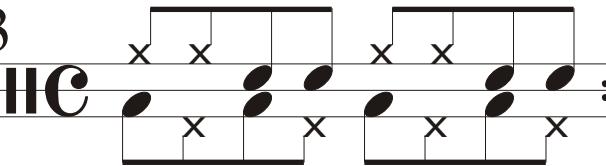
See you,

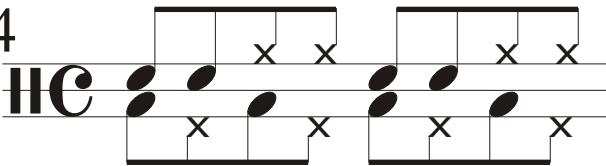
EDO

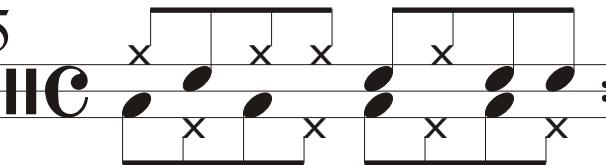
Etude 1

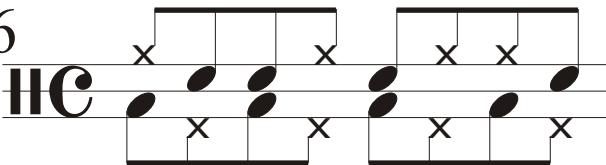
1 **HC** 

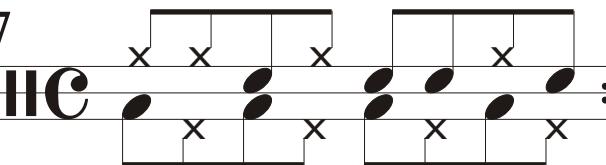
2 **HC** 

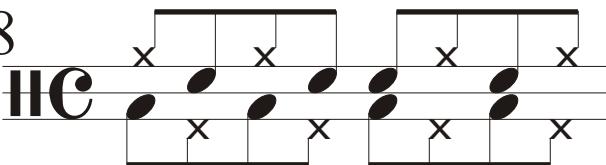
3 **HC** 

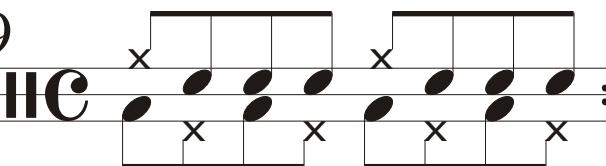
4 **HC** 

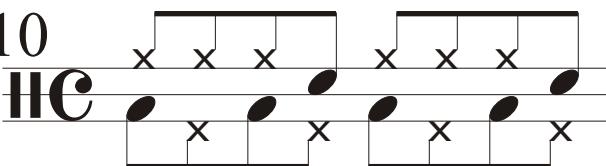
5 **HC** 

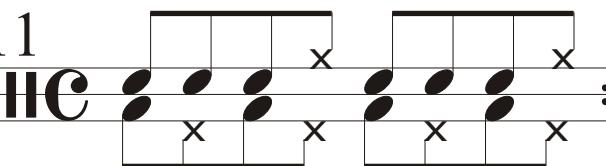
6 **HC** 

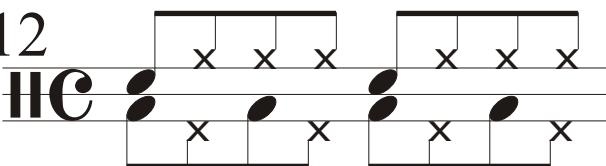
7 **HC** 

8 **HC** 

9 **HC** 

10 **HC** 

11 **HC** 

12 **HC** 

Etude2

4

Bass Clef

Key Signature: One Sharp

Common Time

Measures 1-2: Eighth notes (one note per box) followed by two 'X's.

Measures 3-4: Eighth notes followed by two 'X's.

Measures 5-6: Eighth notes followed by two 'X's.

Double Bar Line with Repeat Dots

Handbell notation for handbells 5 and C. The notation consists of two staves. The top staff has a '5' at the beginning and a colon at the end. It features a series of vertical stems with 'x' marks above them, and a series of stems with black oval shapes below them. The bottom staff has a 'C' at the beginning and a colon at the end. It also features a series of vertical stems with 'x' marks above them, and a series of stems with black oval shapes below them.

9

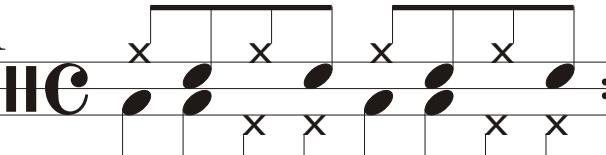
C

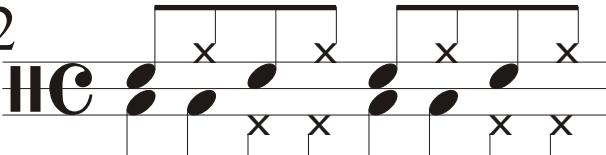
x x x x x x x x x

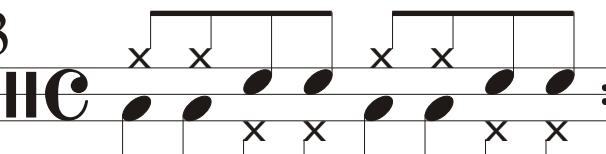
⋮ ⋮ ⋮ ⋮ ⋮ ⋮ ⋮ ⋮ ⋮

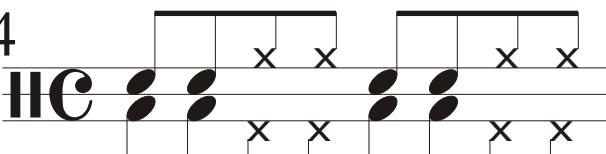
A hand drumming pattern on a staff. The pattern starts with a bass drum (HC) followed by six eighth-note pairs on the snare drum. The first pair has an 'x' under the first note. The third pair has an 'x' under the second note. The fifth pair has an 'x' under the first note. The sixth pair has an 'x' under the second note. The pattern ends with a colon and a double bar line.

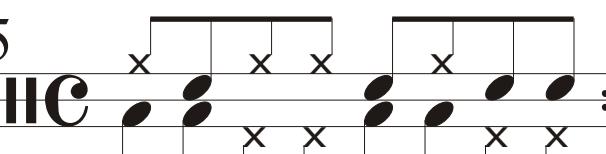
Etude3

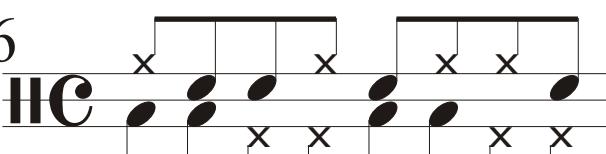
1 **HC**  ::

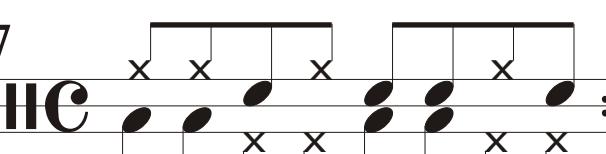
2 **HC**  ::

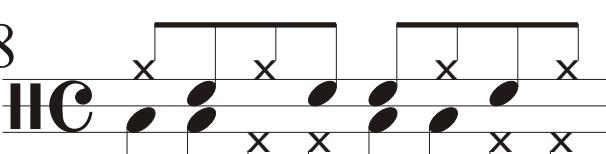
3 **HC**  ::

4 **HC**  ::

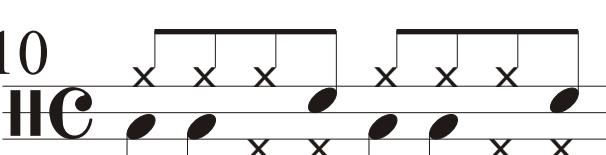
5 **HC**  ::

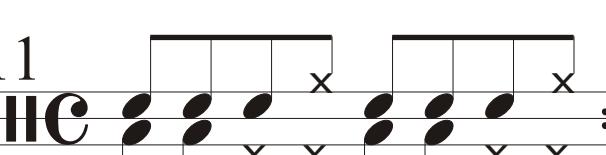
6 **HC**  ::

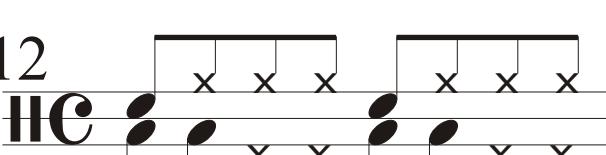
7 **HC**  ::

8 **HC**  ::

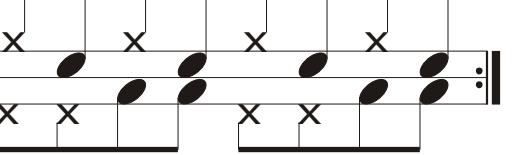
9 **HC**  ::

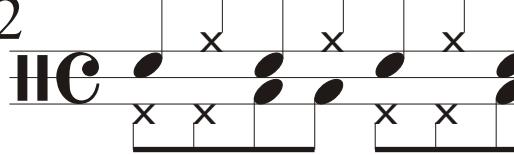
10 **HC**  ::

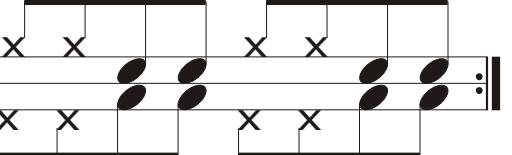
11 **HC**  ::

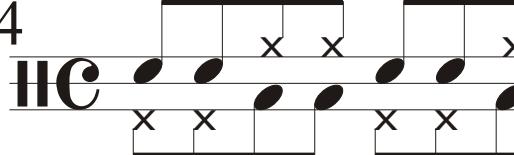
12 **HC**  ::

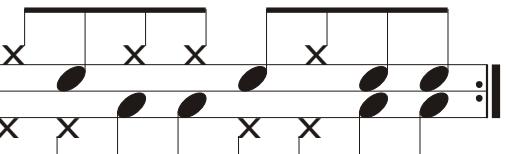
Etude4

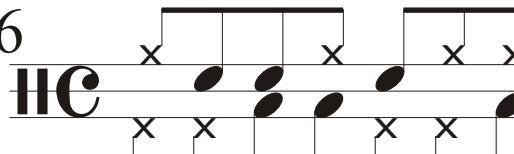
1 

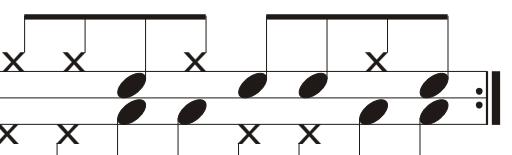
2 

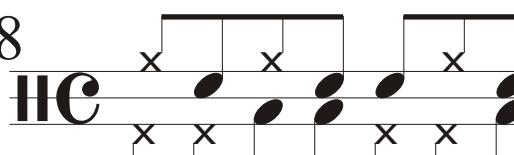
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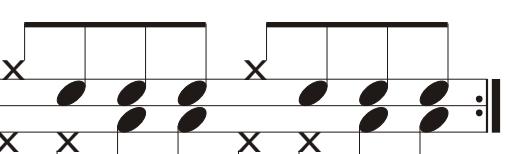
4 

5 

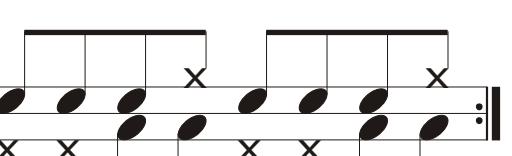
6 

7 

8 

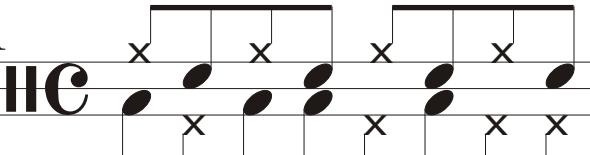
9 

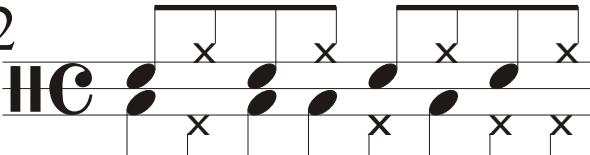
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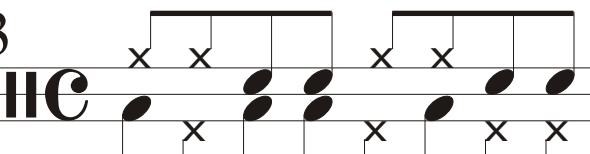
11 

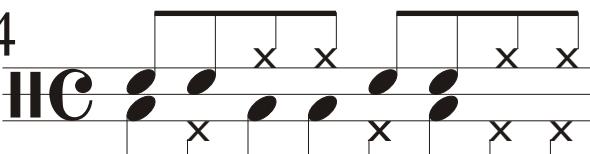
12 

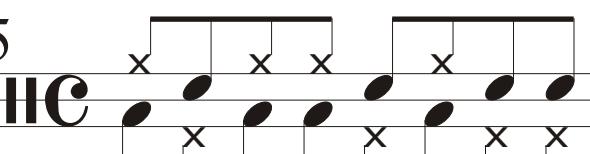
Etude 5

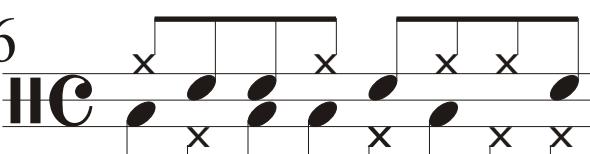
1 **HC**  ::

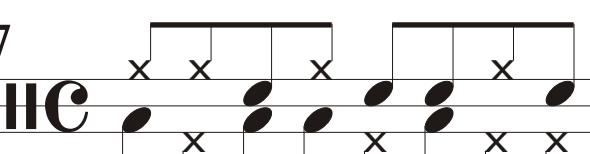
2 **HC**  ::

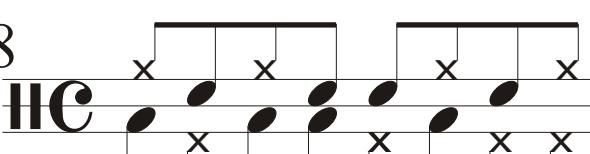
3 **HC**  ::

4 **HC**  ::

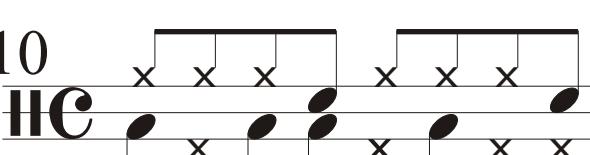
5 **HC**  ::

6 **HC**  ::

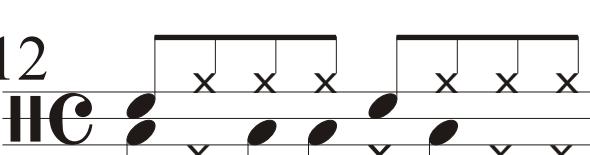
7 **HC**  ::

8 **HC**  ::

9 **HC**  ::

10 **HC**  ::

11 **HC**  ::

12 **HC**  ::

Etude6

1

HC

5

7

9

C

x x x x x x x x x

⋮

11

F

Bass Clef

MEASURE 11: Dotted half note, sixteenth note, eighth note, eighth note, sixteenth note, sixteenth note tied to measure 12.

MEASURE 12: Sixteenth note, eighth note, eighth note, sixteenth note, eighth note, eighth note.

MEASURE 13: Sixteenth note, eighth note, eighth note, sixteenth note, eighth note, eighth note.

MEASURE 14: Sixteenth note, eighth note, eighth note, sixteenth note, eighth note, eighth note.

MEASURE 15: Sixteenth note, eighth note, eighth note, sixteenth note, eighth note, eighth note, fermata over the eighth note.

Etude 7

1 **HC**
Hand drumming pattern 1 consists of two strokes on the left hand (marked with 'x') and two strokes on the right hand (marked with 'x'). The pattern repeats.

2 **HC**
Hand drumming pattern 2 consists of alternating strokes between the left and right hands, each marked with an 'x'. The pattern repeats.

3 **HC**
Hand drumming pattern 3 consists of alternating strokes between the left and right hands, each marked with an 'x'. The pattern repeats.

4 **HC**
Hand drumming pattern 4 consists of alternating strokes between the left and right hands, each marked with an 'x'. The pattern repeats.

5 **HC**
Hand drumming pattern 5 consists of a variety of strokes: one on the left (marked with 'x'), followed by two on the right (marked with 'x, x'), then one on the left (marked with 'x'), and finally two on the right (marked with 'x, x'). The pattern repeats.

6 **HC**
Hand drumming pattern 6 consists of alternating strokes between the left and right hands, each marked with an 'x'. The pattern repeats.

7 **HC**
Hand drumming pattern 7 consists of alternating strokes between the left and right hands, each marked with an 'x'. The pattern repeats.

8 **HC**
Hand drumming pattern 8 consists of alternating strokes between the left and right hands, each marked with an 'x'. The pattern repeats.

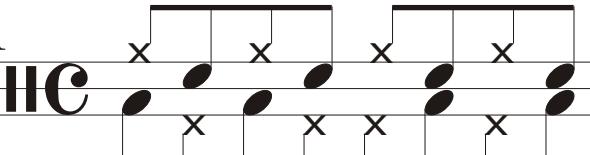
9 **HC**
Hand drumming pattern 9 consists of alternating strokes between the left and right hands, each marked with an 'x'. The pattern repeats.

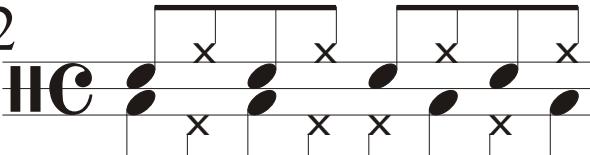
10 **HC**
Hand drumming pattern 10 consists of alternating strokes between the left and right hands, each marked with an 'x'. The pattern repeats.

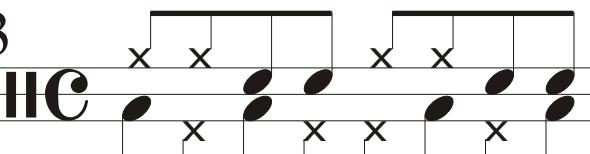
11 **HC**
Hand drumming pattern 11 consists of alternating strokes between the left and right hands, each marked with an 'x'. The pattern repeats.

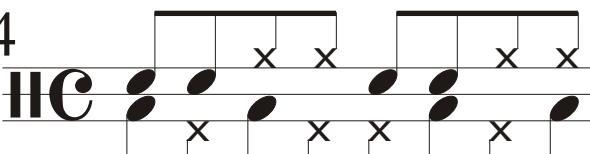
12 **HC**
Hand drumming pattern 12 consists of alternating strokes between the left and right hands, each marked with an 'x'. The pattern repeats.

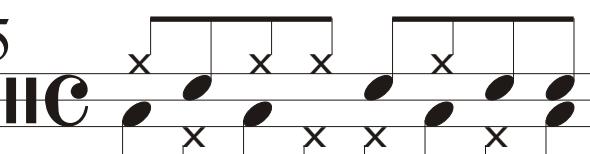
Etude8

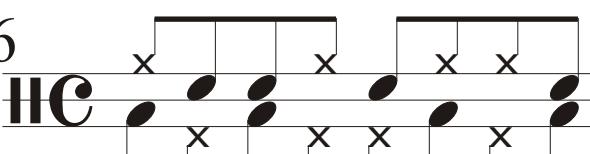
1 **HC**  ::

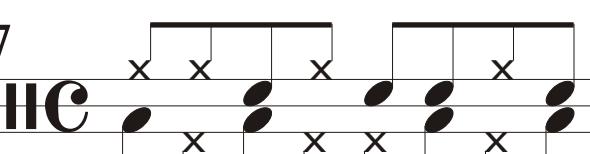
2 **HC**  ::

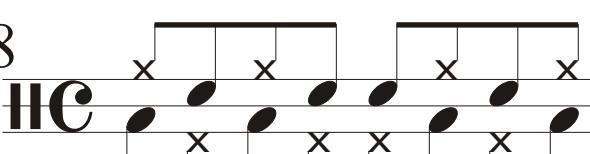
3 **HC**  ::

4 **HC**  ::

5 **HC**  ::

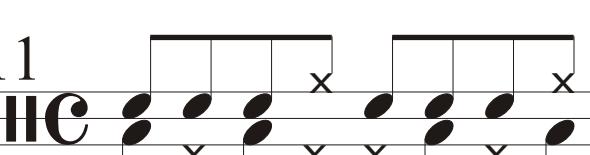
6 **HC**  ::

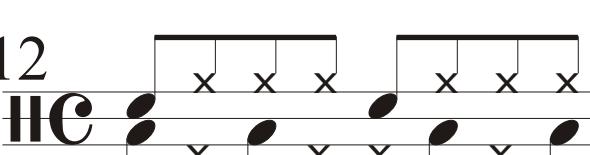
7 **HC**  ::

8 **HC**  ::

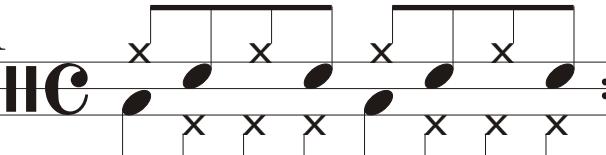
9 **HC**  ::

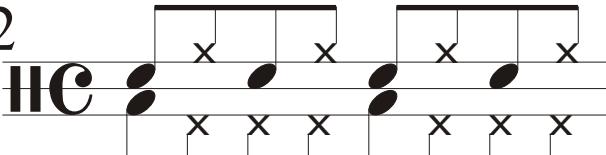
10 **HC**  ::

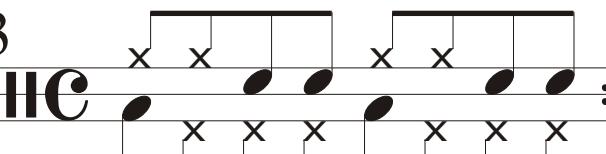
11 **HC**  ::

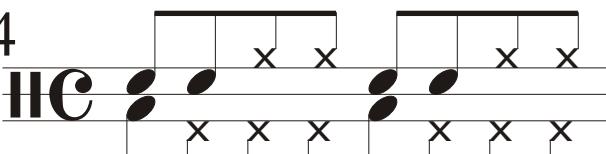
12 **HC**  ::

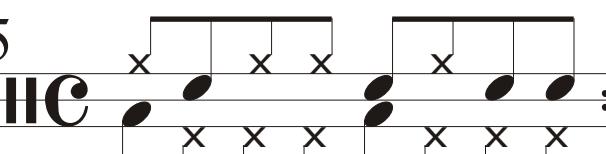
Etude9

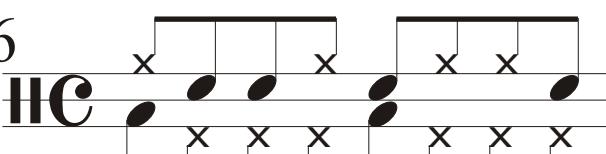
1 **HC**  ::

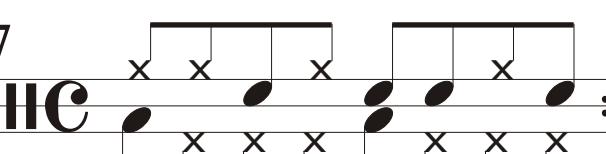
2 **HC**  ::

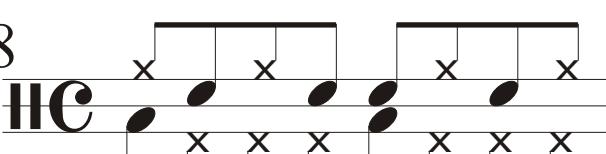
3 **HC**  ::

4 **HC**  ::

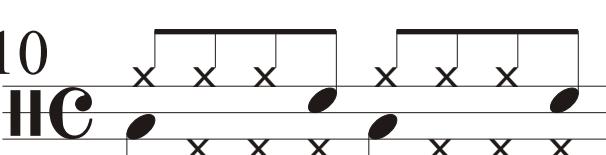
5 **HC**  ::

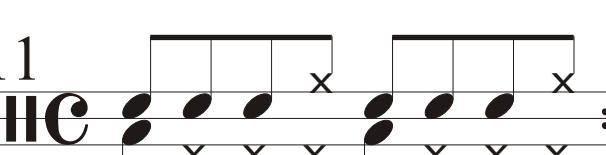
6 **HC**  ::

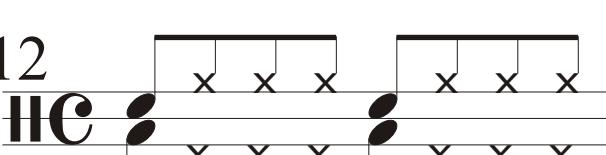
7 **HC**  ::

8 **HC**  ::

9 **HC**  ::

10 **HC**  ::

11 **HC**  ::

12 **HC**  ::

Etude 10

5

8

C

:|

10

F# C :

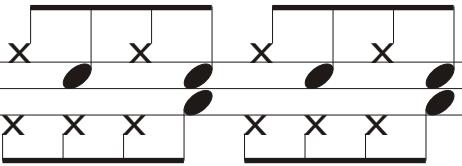
A hand drumming pattern diagram for measure 11. It shows two sets of four vertical bars representing drums. The first set has a 'C' with a 'HC' below it. The second set has an 'X' above the top bar. The third set has an 'X' above the top bar. The fourth set has an 'X' above the top bar. The fifth set has an 'X' above the top bar. The sixth set has an 'X' above the top bar. The seventh set has an 'X' above the top bar. The eighth set has an 'X' above the top bar. The ninth set has an 'X' above the top bar. The tenth set has an 'X' above the top bar. The eleventh set has an 'X' above the top bar. The twelfth set has an 'X' above the top bar. The thirteenth set has an 'X' above the top bar. The fourteenth set has an 'X' above the top bar. The fifteenth set has an 'X' above the top bar. The sixteenth set has an 'X' above the top bar. The seventeenth set has an 'X' above the top bar. The eighteenth set has an 'X' above the top bar. The nineteenth set has an 'X' above the top bar. The twentieth set has an 'X' above the top bar. The twenty-first set has an 'X' above the top bar. The twenty-second set has an 'X' above the top bar. The twenty-third set has an 'X' above the top bar. The twenty-fourth set has an 'X' above the top bar. The twenty-fifth set has an 'X' above the top bar. The twenty-sixth set has an 'X' above the top bar. The twenty-seventh set has an 'X' above the top bar. The twenty-eighth set has an 'X' above the top bar. The twenty-ninth set has an 'X' above the top bar. The thirtieth set has an 'X' above the top bar. The thirty-first set has an 'X' above the top bar. The thirty-second set has an 'X' above the top bar. The thirty-third set has an 'X' above the top bar. The thirty-fourth set has an 'X' above the top bar. The thirty-fifth set has an 'X' above the top bar. The thirty-sixth set has an 'X' above the top bar. The thirty-seventh set has an 'X' above the top bar. The thirty-eighth set has an 'X' above the top bar. The thirty-ninth set has an 'X' above the top bar. The forty-set has an 'X' above the top bar. The forty-one-set has an 'X' above the top bar. The forty-two-set has an 'X' above the top bar. The forty-three-set has an 'X' above the top bar. The forty-four-set has an 'X' above the top bar. The forty-five-set has an 'X' above the top bar. The forty-six-set has an 'X' above the top bar. The forty-seven-set has an 'X' above the top bar. The forty-eight-set has an 'X' above the top bar. The forty-nine-set has an 'X' above the top bar. The五十-set has an 'X' above the top bar. The fifty-one-set has an 'X' above the top bar. The fifty-two-set has an 'X' above the top bar. The fifty-three-set has an 'X' above the top bar. The fifty-four-set has an 'X' above the top bar. The fifty-five-set has an 'X' above the top bar. The fifty-six-set has an 'X' above the top bar. The fifty-seven-set has an 'X' above the top bar. The fifty-eight-set has an 'X' above the top bar. The fifty-nine-set has an 'X' above the top bar. The六十-set has an 'X' above the top bar. The六十-one-set has an 'X' above the top bar. The六十-two-set has an 'X' above the top bar. The六十-three-set has an 'X' above the top bar. The六十-four-set has an 'X' above the top bar. The六十-five-set has an 'X' above the top bar. The六十-six-set has an 'X' above the top bar. The六十-seven-set has an 'X' above the top bar. The六十-eight-set has an 'X' above the top bar. The六十-nine-set has an 'X' above the top bar. The七十-set has an 'X' above the top bar. The七十-one-set has an 'X' above the top bar. The七十-two-set has an 'X' above the top bar. The七十-three-set has an 'X' above the top bar. The七十-four-set has an 'X' above the top bar. The七十-five-set has an 'X' above the top bar. The七十六-set has an 'X' above the top bar. The七十七-set has an 'X' above the top bar. The七十八-set has an 'X' above the top bar. The七十九-set has an 'X' above the top bar. The八十-set has an 'X' above the top bar. The八十一-set has an 'X' above the top bar. The八十二-set has an 'X' above the top bar. The八十三-set has an 'X' above the top bar. The八十四-set has an 'X' above the top bar. The八十五-set has an 'X' above the top bar. The八十六-set has an 'X' above the top bar. The八十七-set has an 'X' above the top bar. The八十八-set has an 'X' above the top bar. The八十九-set has an 'X' above the top bar. The九十-set has an 'X' above the top bar. The九十一-set has an 'X' above the top bar. The九十二-set has an 'X' above the top bar. The九十三-set has an 'X' above the top bar. The九十四-set has an 'X' above the top bar. The九十五-set has an 'X' above the top bar. The九十六-set has an 'X' above the top bar. The九十七-set has an 'X' above the top bar. The九十八-set has an 'X' above the top bar. The九十九-set has an 'X' above the top bar. The一百-set has an 'X' above the top bar.

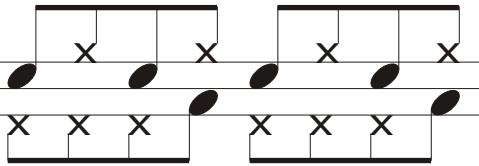
12

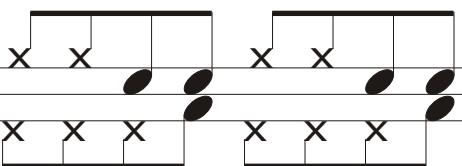
HC

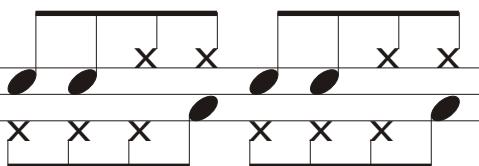
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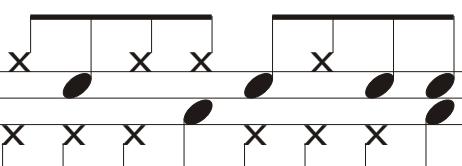
Etude 11

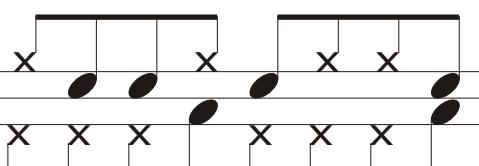
1 **HC** 

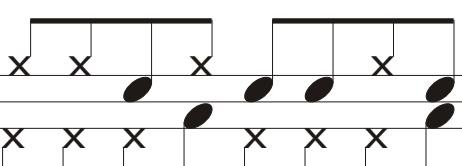
2 **HC** 

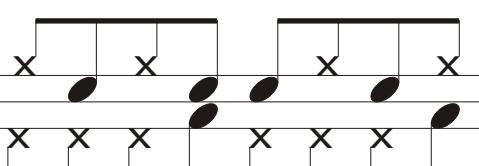
3 **HC** 

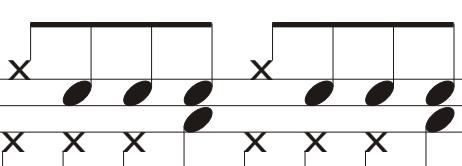
4 **HC** 

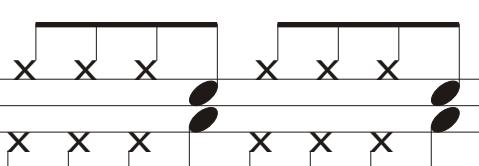
5 **HC** 

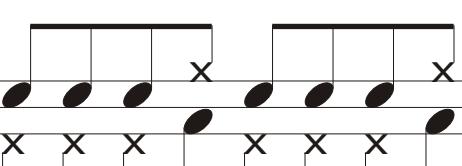
6 **HC** 

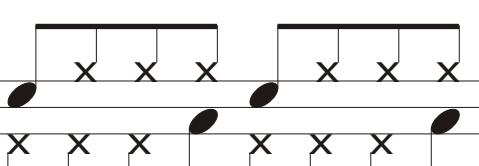
7 **HC** 

8 **HC** 

9 **HC** 

10 **HC** 

11 **HC** 

12 **HC** 

Etude 12

2

C

2

x x

x x

⋮

This handout shows a bass clef followed by a four-line staff. The staff contains several note heads and rests, some of which are marked with an 'x'. The notes include quarter notes, eighth notes, sixteenth notes, and thirty-second notes. The rests are of varying lengths. The first measure ends with a double bar line and repeat dots.

6

H C G X X | G X X | :: |

9

HIC

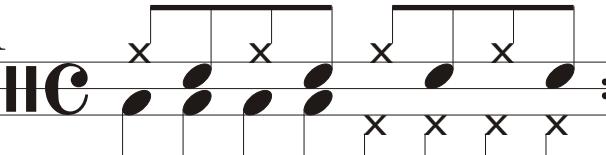
x | x | x | x | x | x | x | x | x |

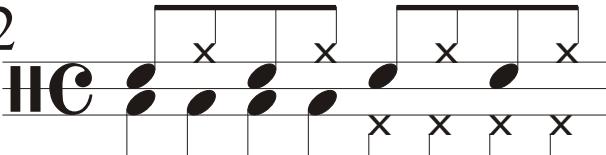
11

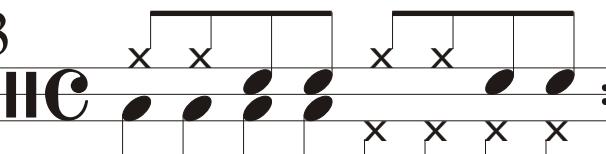
C

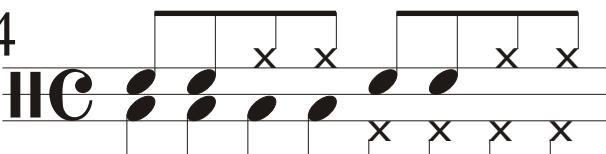
x x x x x x x x x x x x

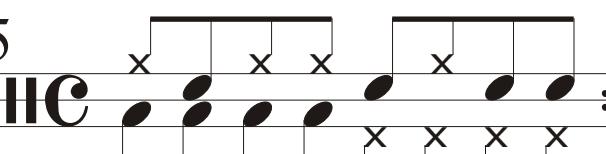
Etude 13

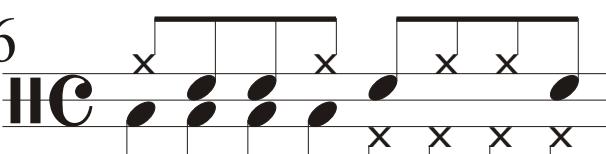
1 **HC**  ::

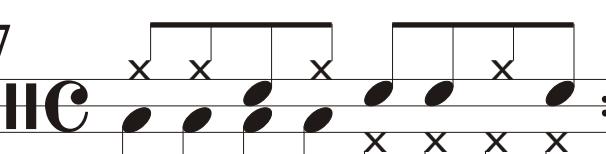
2 **HC**  ::

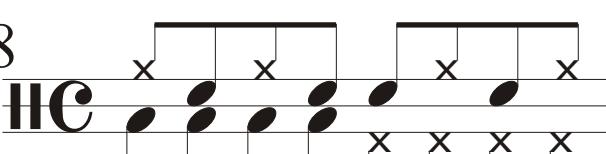
3 **HC**  ::

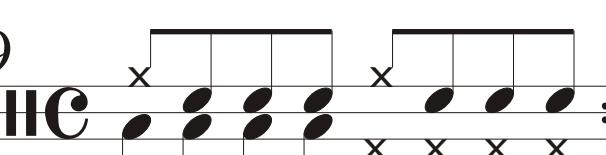
4 **HC**  ::

5 **HC**  ::

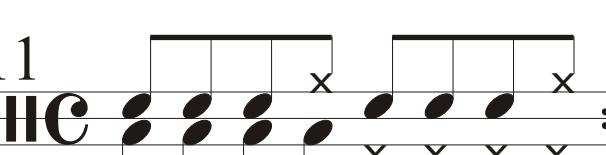
6 **HC**  ::

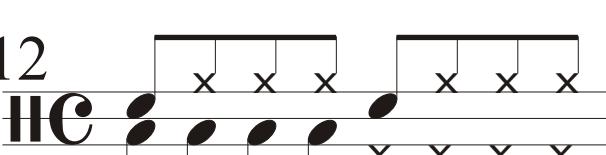
7 **HC**  ::

8 **HC**  ::

9 **HC**  ::

10 **HC**  ::

11 **HC**  ::

12 **HC**  ::